

## **The vocal quartet Stimmwerck**

was founded in Munich, in 2001. It is a group of sought-after professionals in ensemble vocal music; the two tenors, Gerhard Hölzle and Klaus Wenk, the bass Marcus Schmidl, and the counter-tenor Franz Vitzthum, who gives the quartet its unmistakable sound.

Stimmwerck devotes itself in particular to composers of the Renaissance and their nearly inexhaustible wealth of vocal music.

Research in archives of music collections and frequent exchanges with musicologists serve as the foundations of their work, and are followed up with regular recordings at studios such as Aeolus, Cavalli Record and Christophorus, among others.

CDs recorded by Stimmwerck and highly praised by the press include selections from the famous St. Emmeram Codex and a compilation of German songs entitled "gyri gyri gaga", as well as their musical portraits of the composers Heinrich Finck (1445 – 1527), Adam von Fulda (1444 – 1505) and, most recently, Leonhard Paminger (1495 – 1567).

Stimmwerck has an active concert schedule at home in Germany and abroad and has performed at renowned festivals such as Laus Polyphoniae Antwerpen, the Niedersächsische Musiktage (Lower Saxony Music Festival), Bachfest Leipzig and Resonanzen Wien.

The name "Stimmwerck" comes from the term for a group of the same or similar instruments, as for example Michael Praetorius used in his textbook "Syntagma Musicum".

Since 2005, the ensemble has hosted the annual Stimmwercktage (the Stimmwerck Days) on the Adlersberg, near Regensburg. Using modern technology, they present a select Renaissance composer and his work.

*Stimmwerck:*

*Franz Vitzthum, Marcus Schmidl, Gerhard Hölzle, Klaus Wenk*